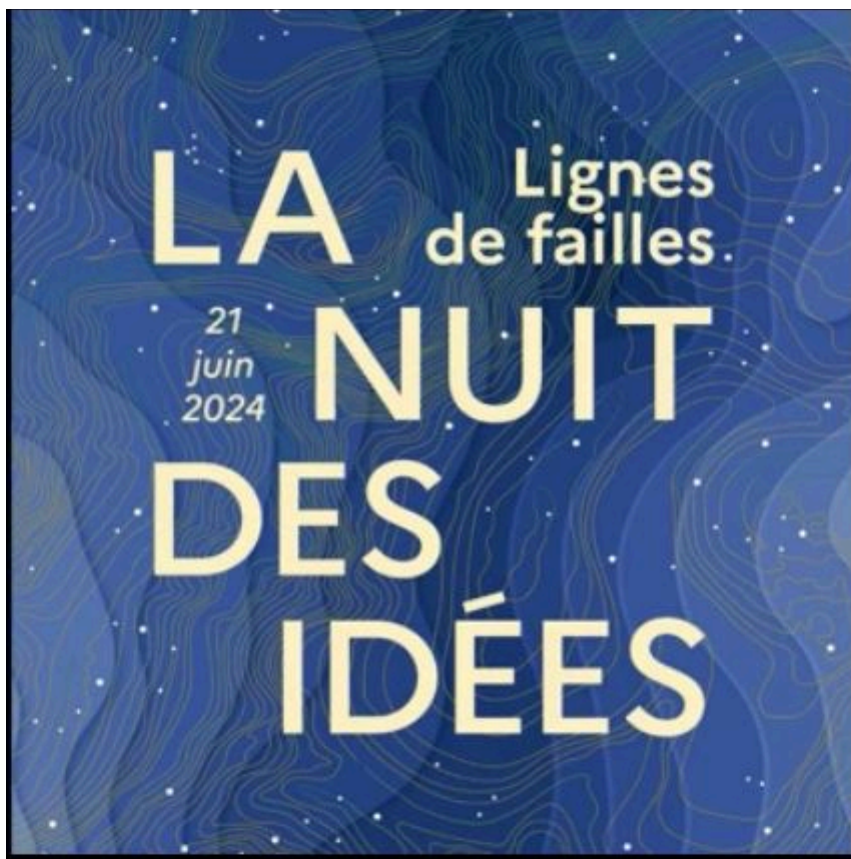


Sound 2025 : RRREPURPOSE

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on sound and music from experimental audio to live music. Exhibitions and events run from **1st - 19th September 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/sound2025



Lost Dreams

Vanya Nesterets

Lost Dreams is an evocative sound art piece that reimagines obsolete technology and archival audio as vessels of memory. Drawing from historical recordings, mechanical sounds, and field material, the work reflects on two legendary feats of human engineering — the Soviet Buran spacecraft and the Ukrainian AN-225 Mriya aircraft — both now destroyed.

The piece originated from a chance discovery in 2022: a certificate awarded to a Baikonur engineer for his role in the 1988 Buran launch. This artifact became the seed for an intricate sonic composition built entirely from archival sources. The roar of rocket engines, crackling radio transmissions, and the subtle textures of debris analysis recordings form a musical narrative without

conventional instruments. Every sound, whether from spacecraft propulsion or the creak of aging tape, carries the patina of time and technological decay. By transforming these archival fragments through contemporary sound design, *Lost Dreams* gives voice to machines that once embodied boundless ambition. It treats obsolescence not as an end, but as a stage for renewal, repurposing historical detritus into a living, immersive soundscape.

In the context of *RRRepurpose*, the work resonates with the festival's theme by demonstrating how yesterday's tools and media can be reactivated to tell new stories. *Lost Dreams* invites the listener to experience the fragility of innovation, the poetry of technological ruins, and the enduring echoes of dreams that once reached for the sky.

Artist Bio

Vanya Nesterets is a sound artist, composer, and experimental musician whose work bridges archival research, field recording, and contemporary sound design. Based in northern Russia, he creates installations, performances, and film scores that often explore memory, history, and the acoustic qualities of objects and environments.

His recent projects include *Reflection* (National Museum of the Komi Republic, 2023), an audio installation blending sounds from traditional Komi household items with archival songs to evoke cultural memory; *The Keeper of Time* (Arctic Open International Festival, 2023), a short film that captures the sonic essence of Syktyvkar through a fusion of local motifs and modern scoring; and *Lost Dreams* (Night of Ideas Festival, 2024), an elegy to technological ambition built from archival recordings of the Buran spacecraft and AN-225 Mriya aircraft.

Vanya's practice often begins with found materials — obsolete technologies, forgotten recordings, or physical artifacts — which he reinterprets through contemporary sound techniques. His approach treats sound as both a physical presence and a narrative force, capable of carrying history into new contexts.

His works have been presented in festivals, museums, and interdisciplinary art spaces across Russia and internationally, and he continues to seek

opportunities to collaborate, experiment, and expand the possibilities of sound as a medium for storytelling and cultural reflection.

[@ivan_nesterets](#)

https://docs.google.com/document/d/1fV2KHAVPaR-gEygsayFgLoYMpMSC_qpr29-liNgl1JM/edit?tab=t.0#heading=h.1mj3oxhte9w0