

# Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3<sup>rd</sup> March - 17<sup>th</sup> April 2025** at LCB Depot and from April 11<sup>th</sup> at Phoenix

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/film2025](https://lcbdepot.co.uk/event/film2025)



## *Unheard Voices*

Tom Wren (Photographer), Rhys Davies (Creative Director)

Unheard Voices of the Travelling Community is part of an ongoing Oral Histories project. Funded by the National Lottery Heritage Fund, this work was created in conjunction with Leicestershire GATE (A grass roots community project aimed at reducing the knowledge gap between the Traveller/Gypsy and the wider society). In documenting those who are not normally heard we often hear a voice that is marginalised and/or misrepresented. These photos and the accompanying audio interviews give a voice and visual representation to individuals from these excluded groups, and advocate for inclusion as envisaged in the SDG Goal 10: Reduced Inequality.

## Artist Bio

Tom Wren - An award-winning professional photographer who specialises in photographing everything! His work focuses on capturing a moment in time, whether it's portraiture, lifestyle photography, or just the perfect light. Clients include a variety of local and international businesses, magazines and online marketing and publications.

Rhys Davies - A creative director who has developed numerous installations, artwork and photography projects including Fireflies - an audio-visual interactive installation based upon flocking behaviour and synchronisation, and Shift - 420 bespoke holographic prints and a stereo projection created using a technique which analyzed sonic material gathered from different areas of Leicester. He is also a film director and writer, with theatrical release and worldwide distribution of his films, and was assistant director on two Oscar long-listed short films.

[@wren.pro](http://wren.pro) and [@Hive\\_Films](http://Hive_Films)