

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Layered Robot 4 (2025)

Tim Neath

Part of a wider series of work inspired by the 3D printing process that prints in layers of PLA filament to create objects. Neath uses varying thickness of recycled cardboard to build up and sculpt versions of iconography from science fiction. This particular piece is informed by the Iron Giant (1999)

Artist Bio

Tim Neath is a multidisciplinary artist based in Leicester UK, born - 1989 Leicester. His work currently explores how the 3D printing layering process can be translated into cardboard sculpture. His practice is informed by a passion for film and the images and ideas it produces. He has exhibited nationally in the UK. In 2020 he began delivering cardboard based workshops across the UK, branching out into Stop-motion and junk modelling. Neath is currently working on an ongoing series of cardboard sculptures using the layering process, whilst being informed by the iconography of science fiction.

[@timneathartist](#)

<https://timneath.wordpress.com/>