

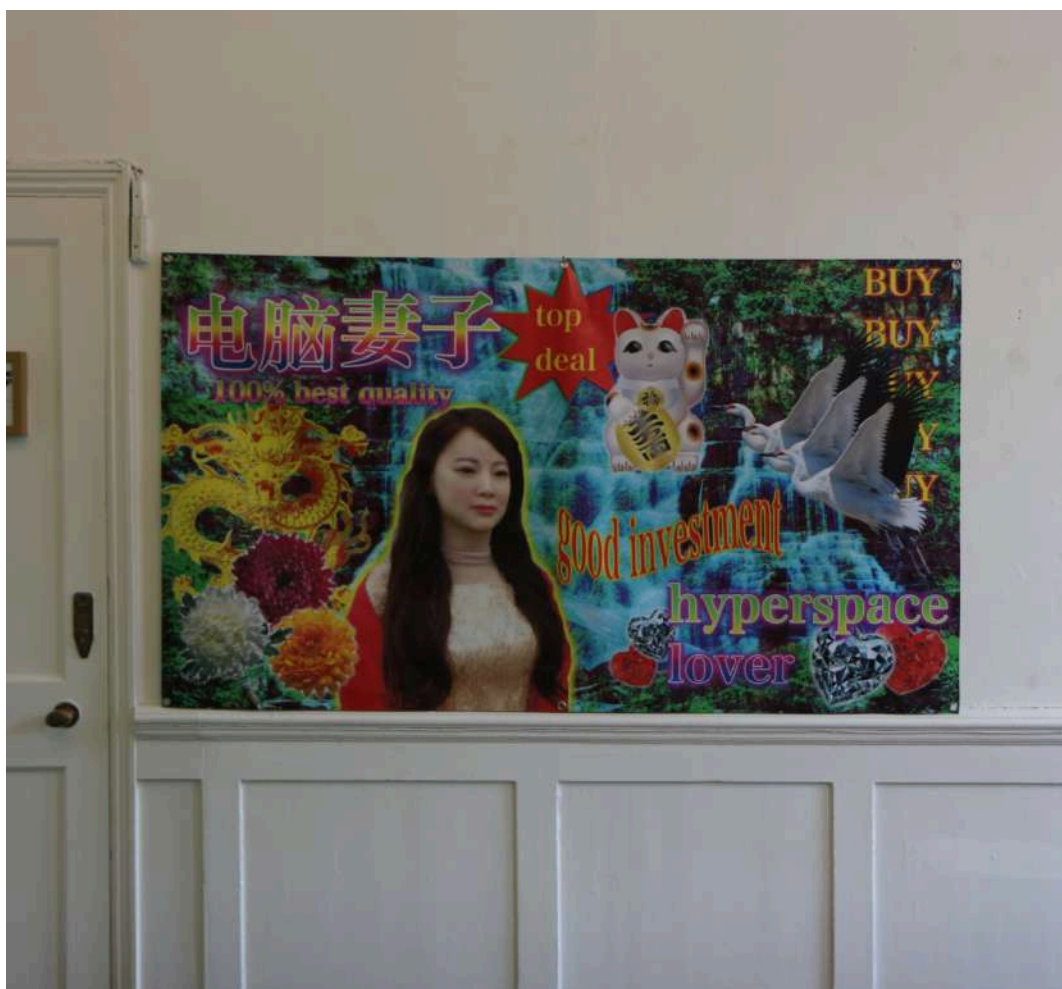
Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12th – 30th January 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/computala2026



Computer Wife

Tilly Hawkins

Drawing on speculative futures reimagined through the lens of nostalgia and techno-orientalism, Computer Wife explores the commodification of intimate relationships in the digital age. This work interrogates the objectification of the feminine body through the figure of the lifelike robot Jia Jia, created in 2010 by the University of Science and Technology in China. Inspired by colourful, kitschy advertisements, this piece poses uncomfortable questions about relationships and bodily autonomy.

Artist Bio

I'm a multimedia artist based in Ipswich, who uses text, collage, sound, and live performance to explore identity and alienation in the information age. I am interested in processes of appropriation and remix, and the memetic transmission of ideas through iteration. I am fascinated with written and visual languages, constructing meaning through juxtaposition of words, images, and sounds from disparate sources. Drawing on ideas from feminism and queer theory, I explore the feminine as a performance within virtual environments, collapsing male-female and human-machine binaries. I blur the boundary between contemporary reality and speculative futures, to interrogate objectification of the feminine body, commodification of intimacy, and tension between empowerment and exploitation. My work is informed by research into human and environmental costs of tech capitalism, combining this with an interest in eschatology and receptions of the apocalypse throughout history. I have exhibited internationally including Supermarket, Sluice, and Juxtapose art fairs, and my work recently appeared in the exhibition Voyager 2000 at Firstsite. I am part of the current cohort of Conditions Studio's alternative MFA programme. I was the SPACE Colchester Studio Bursary awardee for 2021-22, and am currently artist-in-residence at the Minorities gallery, developing work for my upcoming solo exhibition in August 2026.

[@shutuptilly](https://www.instagram.com/shutuptilly)

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