

SHOP 2025

LCB Depot's exhibition & events programme focuses different creative areas every month. This month the project space is a SHOP with work from artists, designers and makers available to purchase.

SHOP and related events run from **November 29th to December 19th 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or lcbdepot.co.uk/event/shop2025/



Deep deepdream

Tengjin Bian

For an extended period, my artistic practice has been devoted to a series of Dreamcore illustrations. This collection seeks to give form to the intangible—those vague, distant, and fragmented echoes from the depths of memory. They dwell in liminal spaces, defying clear definition, yet are imbued with a profound sense of non-linear time and a fractured corporeality.

Artist Bio

Tengjin Bian is a practised-based doctoral researcher in Feminism, Sexual Politics, and Visual Culture at Loughborough University. Her PhD project investigates posthuman digital drag—specifically, it explores the intersection of digital technologies and drag performance through the lens of critical posthumanism. Her research interests include gender fluidity, body

performance, posthuman aesthetics, and techno-mythologies. As a visual artist, she primarily employs digital technologies to create installations, videos, sculptures, and media-based works. At the same time, she is also very interested in becoming a fashion designer.

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