

Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12th – 30th January 2026**

Find out more @lcbdepot or at lcbdepot.co.uk/event/computala2026



Three Studies: Compression, Near Contact, Reach

Soren Fold

Soren Fold's sculptures make physical forces visible. Weight, tension, balance – not represented but enacted through form and material.

The three works share a logic of dependency. In each, something holds something else: a concrete block bears down on a yielding form; two vessels lean toward a gap that keeps them apart; a heavy anchor holds a lighter arm in space. The relationships are structural, not symbolic. The physics are real.

The pieces are conceived computationally and realised through 3D printing, a process that separates specification from making. Soren designs geometry through code; a fabricator produces the physical object. This division raises

questions the exhibition's theme invites: where does authorship sit when the conceiving mind and the making hand are not the same?

Compression — the faceted form beneath a concrete block — best represents the collection's concerns. The weight is actual. The form responds to real pressure.

Artist Bio

Soren Fold is an emerging sculptor based in the East Midlands working with computational design and digital fabrication. The practice explores how forms can emerge from precise specification rather than direct material manipulation — conceiving geometry through code, then realising it through 3D printing and assembly.

Current work focuses on physical forces made visible: compression, tension, balance, cantilever. The sculptures don't represent these forces but enact them, using real weight and structural dependency rather than illustration.

This is Soren's first public exhibition submission. The three studies were developed through iterative fabrication, each piece refining questions about weight, proximity, and the relationship between parts.

@sorenfold

sorenfold.com