

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/art2024/



6 works - This is my sound - a shared love letter to my unseen performance - 1-6

Sian WT

This is my sound/The transformation of beats : 6 works

Sian's practice focuses on creating the connection between music, dance, mark making and interactions. Capturing the seed of inspiration and creating an invisible thread that connections the viewer to the artwork and the personal and physical spaces around them.

Exploring how music and sound is a physical thing, a skin that holds together how people connect to themselves and those around them

Each work is taken from a piece of music, exploring the physical connection that sound has to the body and spaces around her. Dancing in an unseen performance to a a song until her bodies movements and the track, become

imprinted , like muscle memory, to her body. She then creates a blue print of the movements, beats transformed into a physical thing.

Creating a 'love letter' to the song in form of a poem, that then is marked over her body; sung in the spaces around her and caught in the glimpses of her photography. Sian is transformed in to the sound, the beats imprinted on her and the echoes of sound, shared.

Artist Bio

Sian works across the midlands engaging children and young people with the arts. She is based at Backlit Studios and Associate artist at Nottingham Contemporary and Lakeside Arts Centre.

instagram : [@sianwtaylor](https://www.instagram.com/sianwtaylor)