

# Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2<sup>nd</sup> -20<sup>th</sup> September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



## ***Edges of Transmission***

Shortwave Collective

Sound (via radio, with FM transmitters and mp3 players)

For 'Edges of Transmission', transmitters hidden throughout the LCB Depot building and along Rutland Street play micro-broadcasts: a combination of local recordings taken in Leicester and selections from the Shortwave Collective archive.

During a community workshop and recce in Leicester in early August 2024, members of Shortwave Collective tuned into the airwaves using a homemade radio receiver called an Open Wave-Receiver. Further radio recordings made around the world can be heard throughout the installation. These include a wide range of signals that can be picked up via radio, including FM and AM stations from around the world, code from weather satellites, natural radio such as that made by lightning and more. These are picked up through Open

Wave-Receivers as well as other devices such as VHF and VLF receivers, software-defined radio, walkie-talkies, and electromagnetic detectors, sourced over different times and seasons, from listening sites that connect environments, technologies and voices.

Visitors to the gallery will be able to borrow a handheld radio, explore the locale, and tune into the 100.0 frequency to listen. The transmitters have a radius of about 20 metres, so the broadcast can only be tuned into from specific parts of the building. 'Edges of Transmission' tests the boundaries of transmission and how the materiality of the built environment affects this.

NFS

### **Artist Bio**

Shortwave Collective is an international group of creative practitioners from various backgrounds and disciplines (sound and radio art, activism, social science, media and artistic research) brought together by an interest in feminist practices and the radio spectrum. As a collective, we have a desire to learn together and to open a space to learn together-with-others as equal non-experts. We spend time in each other's company making, testing, listening and sharing; sometimes 'failing', but more often laughing our way into serendipitous results that lead us to new practices and new situated ways of listening. Part of our feminist ethos is 'learning through doing'. This is a way to de-mystify aspects of technology, which enables us to share our experiences more easily with each other, and with others. The collective's approach aims to create an inclusive, collaborative, tech-based learning environment, one which acknowledges and attends to gendered education gaps and one that purposefully removes potential hurdles, such as unexplained components lists that assume knowledge.

[@shortwavecollective](https://twitter.com/shortwavecollective)