

# Conflicted

This exhibition is part of LCB Depot's Film 2025, a season of exhibition & events exploring photography and film, part of FORMAT 25, the UK's leading international contemporary festival of photography and related media.

The exhibition at LCB Depot runs from 3<sup>rd</sup> March - 17<sup>th</sup> April 2025 and at Phoenix from **April 11<sup>th</sup> to July 25<sup>th</sup>**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/film2025](http://lcbdepot.co.uk/event/film2025)



## ***Power In The Mixed***

Sherrie Edgar

Regency female, standing, posed, directing, and verbalizing an experience of a time when Britain was living from the profits of colonialism. She lives an elegant life, however very brazen, knowing the truth of her history she has no control of. She is aware of her mixed identity which comes from feud and violence, she talks about her family who disguises the truth to make their life look perfect. She is a rebel; she is conflicted, she is a person who lives to this very day. Power In The Mixed captivates the audience with storytelling and elegance. This is no ordinary narrative, her high society's impeccable English linguistic dialect twists to modern, common, and contemporary themes. This

film questions how we identify ourselves, living in the Midlands where Windrush and South Asians moved to work for Great Britain, however, has much changed? . A multi-camera film, with a local crew filmed at Strafford-Upon-Avon studio.

## **Artist Bio**

Sherrie is a multidisciplinary visual artist from the Midlands using digital film, photography, installation and audio. Currently supporting the Community Panel at New Art Gallery Walsall, exhibiting photographs in the People's Collection + The Joy Project. December 2024 Sherrie was commissioned to make a film for the University of Warwick Medical School, about women of ethnic background and their access to healthcare, shown through screen dance. Completing an MA in Contemporary Arts Practice 2019, since then she has supported many creative projects for City of Culture 2021 Walking Forest climate activism, to Radford Bubbles photography exhibition, the online Visual Album, to International Changemakers a film about Ukraine embroidery. Sherrie was part of New Art Exchange Open in 2024 and co-founded Covert Arts, opening opportunities to exhibit artists work building confidence and valuable tools to succeed, such programmes have been with Warwick Institute of Engagement.

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