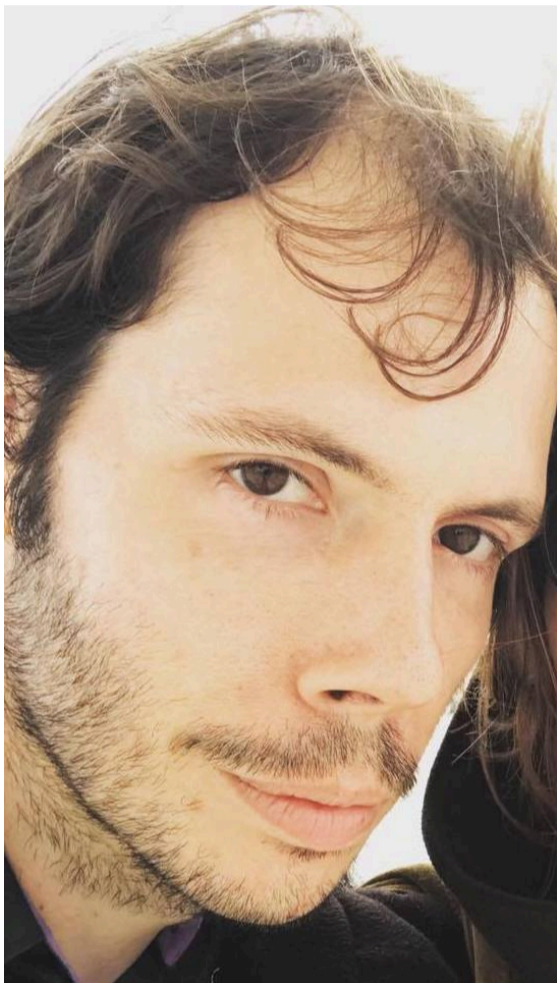


Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



I Cried When...

Seth Guy

Screen (portrait) or projection/sound installation

"I Cried When..." is a sequence of thirty experimental sound sketches produced each and every day in April 2024 for @artquestlondon's "30works30days" art challenge. These recordings are part of ongoing research investigating the body and mortality precipitated by my surviving sepsis in early February 2023.

Using a single tone of blue for each, these works of sonic art include loops of untreated concrete recordings made from handling various physical objects

and materials juxtaposed with minimal sequences of electronics made using Korg's MS-10 synth software on a Nintendo 3DS. These are combined with my voice which narrates a single occasion in the past in which I have cried.

View full sequence as a playlist here: <https://tinyurl.com/48r3b4r6>

£1,200

Artist Bio

Seth Guy appropriates, reconfigures and juxtaposes materials to create playful performative works which explore the discourse between ear and eye. Influenced by his interests in experimental fiction, art, and music, Seth's research investigates the intersections of shared language, of memory, and imagination, in which the acts of listening and visualising are investigated. Often collaborating and devising projects of a participatory and experiential nature, Seth makes both sonic art and visual art - sound compositions, performances, and collage - work which is often humorous, and occasionally disquieting.

Recent exhibition and publication of Guy's work includes the publication of his book cover for Paul Sims' collection of haiku for Kertecz Press' inaugural publication "Baby Steps To Enlightenment" (July'24), thirty sound sketches produced each day for Artquest's "30Works30Days" online challenge (April '24), a re-staging of his participatory performance "EPIC Fails 1 & 2" (2018) as part of Kertecz #3 at Etoile Studio, Bristol, England (Jan'24), and the publication of two performances; one participatory, one collaborative, as part of "Emergency Index Vol. 10+: Performance in the Time of Pandemic" published by Ugly Duckling Presse (Dec'23).

Forthcoming is his inclusion as a member of covert performance collective DROSS in the publication "Potpourri: Artist Collectives - Conversations, Methods and Practices" (Sept'24), and a book cover for John Dorsey's "Three-Legged Dog Poems" for Kertecz Press (Oct'24).

[@sethguy.art](https://www.instagram.com/sethguy.art)