Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12th – 30th January 2026**

Find out more @lcbdepot or at lcbdepot.co.uk/event/computala2026

Computational Constructs

Sean Clark

Computational Constructs is a new systems artwork that can be shown as a generative installation, videos or prints. In the configuration for Computala 2026, it will feature sixteen interacting screen-based artworks (on a single square screen), each consisting of eight interactive systems that respond to viewers via gesture-detecting AI cameras. The artwork generates sounds, as

well as images, and I would like to have an opportunity to perform live with the artwork to generate what I have called "Music for Humans and Robots".

Artist Bio

Sean Clark is an independent artist, curator, and researcher based in Leicestershire, UK. His artwork explores interaction and connectedness through the construction of audiovisual systems presented on screen, as installations, and as prints. He is the director of Interact Digital Arts, the curator of the Computer Arts Archive and Chair of the Computer Arts Society. He holds a PhD in Computational Art from De Montfort University, where he studied under computer art pioneer Ernest Edmonds, and in 2016 was co-winner of the Lumen Prize for 3D/Sculpture and the Art.CHI Digital Art Prize.

[@seancuttlefish](#)

[interactdigitalarts.uk](#)