

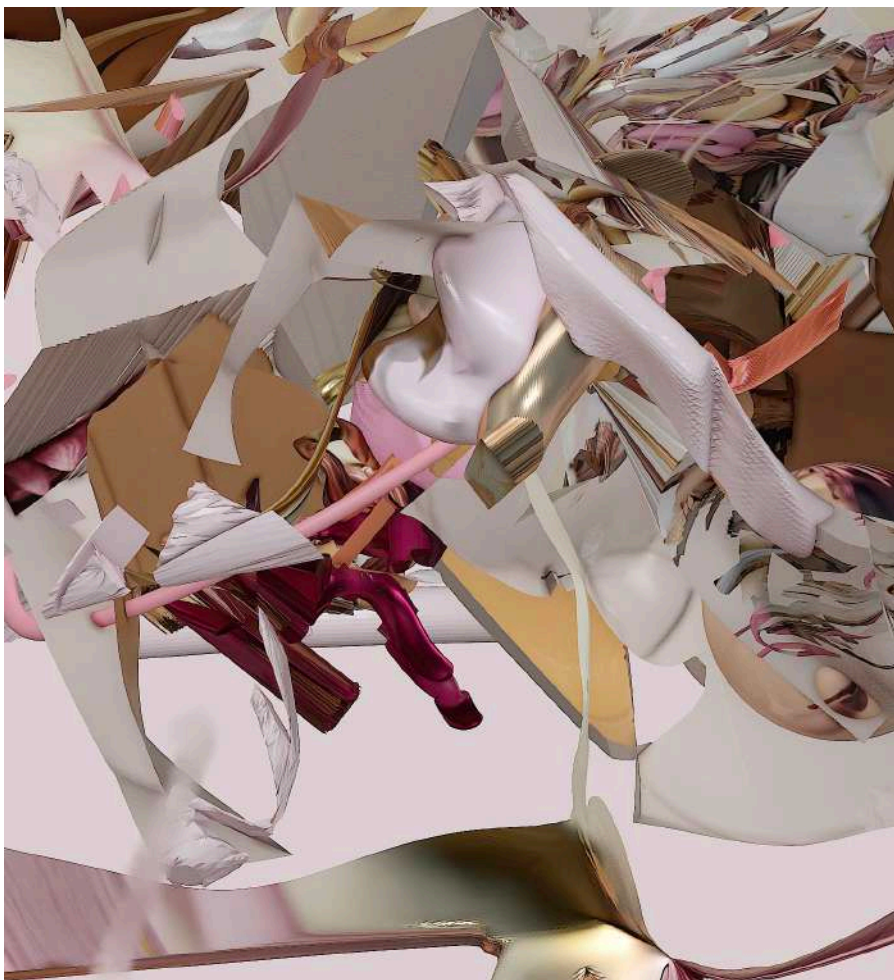
# Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12<sup>th</sup> – 30<sup>th</sup> January 2026**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/computala2026](https://lcbdepot.co.uk/event/computala2026)



## ***Nature Morte***

Savannah Irving

This project presents a series of mixed media works that explore the digital sublime. Through the process of photographing, re sculpting and deconstructing images of forms found in nature, Savannah digitally pushes each subject to the point of disintegration. Leaning into the uncanny aesthetics of AI, hyperrealism and juxtaposing this with a sense of beauty and fragility.

## Artist Bio

I'm a 3rd year DMU Fine art student who has participated in various group shows in Leicester and Derby at locations such as two queens and Ilkeston gallery. A highlight was my digital based installation being featured in my Universities curation club exhibition "playground" alongside the work of established Leicester artists. My Artistic practice explores a multi disciplinary approach to making work, pushing and pulling between different mediums layering visceral texture and saturated colour to distort and render subject matter, often conjuring abstract work in response to themes pertaining to gender, identity and memory.

Fascinated by fluidity, obscure form and hyperreality my artistic instincts often come from a desire for connection and exploration of the self.

[@bipp.mp4](#)

[savrving2.wixsite.com/savannah-irving-1](http://savrving2.wixsite.com/savannah-irving-1)