

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/art2024/



Tea Time

Sarogini Reddiar Pease

This painting explores the alchemisation of rage into planting and mud-play in early childhood, referencing traditional tea ceremony alongside the stillness and restraint expected in traditional educational spaces. The narrative of the painting reflects on the global ancestral tea trade, which spanned over 1000 years, carried by ocean current systems now subject to post-industrial collapse.

Artist Bio

I'm a self-taught artist who paints in oils and acrylics, my work explores concepts of community actualisation translated through outdoor play, childlore and memories, linked to cultural archetypes. My practice is inspired by research into early years pedagogy, attachment theory, and the multigenerational psychology of diasporic experience, as well as the catharsis of storytelling passed down through generations. My work manifests a world populated by creatures, symbols and personal memories relating to concepts of acceptable identity, and social responses to Black and Brown children at play. As a first-generation migrant, I've found more opportunities to study and work in the arts after developing a career in the sciences. I hold an LLB (Hons.) in Law, and MSc. and PhD. in Computer Science and work as an academic in AI and software engineering. My work has been exhibited at Modern Painters New Decorators Gallery, Charnwood Arts and at Fearon Hall (Loughborough). I am on the 2024 Emerging Artists programme with Charnwood Arts.

[@saroginireddiar](https://www.instagram.com/saroginireddiar)