

Digital 2026 : Computala

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In January 2026, in partnership with New Media Art Club, we present COMPUTALA Digital Arts Festival. This year's theme is "AI" – a hot topic right now. COMPUTALA is interested in critical discourse around using it in creative practice.

Exhibitions and events run from **12th – 30th January 2026**

Find out more @lcbdepot or at lcbdepot.co.uk/event/computala2026



Conversations with My Deepfake Dad

Sarah Sweeney

Conversations with My Deepfake Dad is a series of conversations created through my interactions with the audio deepfake of my father. His responses are based on different sources of information—producing a kaleidoscope of different dads. His responses are based on different sources of information—producing a kaleidoscope of different dads. For each of the conversations in the series I visit family members, Gestalt therapists, mediums, and others who can help me imagine what these conversations would have been like. When my research is completed I sift through the transcripts and identify the pieces that resonate with me. I position and rearrange each piece until they start to take the shape of a conversation. After

the script is completed, I record my part and then work with the AI model to create my father's responses. The final step is reassembling the clips in ProTools where I can adjust the timing and refine the sound. In our conversations I struggle with the question—how do you reconstruct someone who is no longer here?

Artist Bio

Sarah Sweeney is an artist who creates digital interventions in photography, sound and video. She works across a range of media forms, including photographic composites, iPhone apps, photographic sculptures, augmented reality, stereoscopy, animation, video, and Instagram feeds. Sarah has been an artist in residence at MASSMoCA, CultureHub and Catwalk. Her work has appeared nationally and internationally in exhibitions at the Orange County Center for Contemporary Art, the Los Angeles Center for Digital Art, the New Jersey State Museum, the Black and White Gallery, Bucharest Art Week, the Meet Factory, Wave Farm and the UCR/California Photography Museum.

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