

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2026/



Held Still

Sarah Entwistle

“Held Still”

A broken - yet still whole - glass vessel rests within twisted willow, held and supported. Using lost wax glass casting technique, the work explores fragility, repair, and the quiet strength found in being held through brokenness. Even after healing, the cracks and changes from the original speak of hope and transformation.

Artist Bio

Sarah’s practice explores the role of craft as a means of connection, expression and regulation, particularly for individuals who find traditional verbal or academic environments challenging.

She is interested in how tactile, process-led making can support wellbeing and create alternative pathways for learning and communication.

Through manipulating natural materials and handmade processes, she seeks to create pieces that resonate emotionally and evoke a sense of beauty and wonder.

[@twistlestudio](#)