

Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3rd - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2024



A Call To The Wild'

Sam Lack Jewellery

Silver Dish

'A Call To The Wild' shield was designed in response to a trip to the Shetland's to train with master chaser, Rod Kelly. Using imagery that both considers the islands dramatic landscape and reflects on the idea of being enchanted by the mysteries of the land.

The design shows a Orca whale chasing a seal in the wild sea, with a poem in the centre written from the print artist Amber Jesson.

Artist Bio

I am a designer and Jeweller based in Nottingham. With my love for drawing and design, I began my career illustrating my interest for history, fashion and storytelling though a variety of mediums. Working predominantly with precious metals, my practice is rooted in the traditional craft of jewellery making with sculpting, chasing and the lost wax cast process.

I graduated from De Montfort University with a 2:1 class BA (Hons) degree in Design Crafts.

After graduating I was employed in a professional environment, working for an independent jewellery store in the heart of Nottingham's creative quarter. I then spent a year at the highly esteemed Bishopsland Educational Trust, the UK's only Silversmithing postgraduate residency, in which I worked alongside and was trained by some of the country's top designers and makers.

[@sam.lack.jewellery](https://www.instagram.com/sam.lack.jewellery)