Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024.** You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit https://lcbdepot.co.uk/event/sound2024/

Waste

Ross Clement

4 channel generative music installation

This work is based on materials created by AI music systems. A large number of songs were created through AI, in a wide range of musical styles, on the topic of 'waste'. On a wide range of aspects and contexts described using the word 'waste'. Lead vocals were extracted from the AI compositions, and used as raw material for a generative music composition. Though extensive, and painstaking, markup of the vocals, the generative music composition can

choose parts of the songs, including sections such as verse, chorus, to lines, phrases, and words. These are then combined, sequenced, layered, and processed with reverberation and delay/echo effects to create space. The piece is intended to sound very human - based on a wide diversity of human voices. But with the voices being entirely synthetic, the music and lyrics being written by AI, the components used to create it are decidedly not human. The inspiration behind the work is to create something that couldn't be realistically created by either AI music systems, nor humans alone, requiring a full collaboration. As well as investigating that question, the piece is also intended to answer the question of value of AI composed music - whether using AI composed and rendered conventional songs in this fashion is a 'waste' of the original AI composed source material, or not.

NFS

Artist Bio

Ross Clement is a senior lecturer in the Leicester Media School, focussing on sound for image in Media Production and Animation