

# Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3<sup>rd</sup> March - 17<sup>th</sup> April 2025** at LCB Depot and from April 11<sup>th</sup> at Phoenix

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/film2025](http://lcbdepot.co.uk/event/film2025)



## *Spectralities*

Robyn Maclennan

These works represent Robyn's current research into ecoGothic theory and how it can be used to re-examine our relationship with nature. She is particularly interested in the links between the darkness found in the ecoGothic and the necessity of darkness to photography and printmaking. The ecoGothic places an emphasis on darkness, time, and non-human agency. By using slow, analogue processes she attempts to open up her practice to interference from agents other than herself, where the movement of plants is

captured in long exposures and expired film can change an image beyond her control. Her works often focus on the undergrowth and overlooked textures of the forest, to encourage viewers to look closer, as macro visions of bark form new landscapes and replicating that feeling of getting lost in the forest.

### **Artist Bio**

Robyn is a UK based photographer and printmaker who uses multiple printmaking and photography processes such as photopolymer, etching and cyanotypes to explore the landscape and our connections to it. Robyn holds an MA in Fine Art and is currently undertaking a PhD at London College of Communication where she is researching how ecoGothic theory can be used to re-examine our relationship with nature and how fear has permeated our perceptions of the non-human world. She is particularly interested in the links between the darkness found in the ecoGothic and the necessity of darkness to her photography and printmaking practice as well as how understanding the agency of both the natural world and the works she produces can influence how we understand sustainable practice within photography and print. She has exhibited as part of a collective and as a solo artist, most recently at Dubrek Gallery in Derby 2024 where she presented her solo show *The EcoGothic Forest*.

[@robynmac.art](https://www.instagram.com/robynmac.art)