

# Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29<sup>th</sup> May – 19<sup>th</sup> June 2026**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2026/](http://lcbdepot.co.uk/event/craft2026/)



## ***Granite***

Robert Hunter Ceramics

This piece was the showpiece developed during Roberts' residency in North Carolina. He set out to create a glaze using materials sourced from Starworks' car park. The materials he found was granite, wood, and clay. The granite fired and broken down to a powder, the wood burned and created a wood ash and then the clay, dried out and milled to a powder too. These informed the process, which was refined through thorough testing.

The final glaze was wood-fired for 36 hours and side-fired on shells, resulting in a dramatic vessel finished with a textured granite glaze.

## Artist Bio

I am a potter who is originally from the south-west coast of Scotland but now is settled in York. I take inspirations from around me, trying to find and use materials I can source myself to help create the work. Allowing my work to have a connection to the land or have a story connected to it. recently, I have taken another set to become self employed with the move to York in early 2026 after a successful few years prior.

[@roberthunter.ceramics](https://www.instagram.com/roberthunter.ceramics)

[www.hunterceramics.co.uk](http://www.hunterceramics.co.uk)