

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2026/



Jewellery Boxes Series

Riolab Ceramics

The Terrazzo Jewellery Boxes are part of the Terrazzo Collection, made from coloured porcelain with hand-finished terrazzo patterns. The design is inspired by pebbles shaped by erosion, reflecting the textures and forms of natural stones.

Each box starts from a standard form, but variations in the marbled patterns create a unique surface to each piece. These variations become more noticeable when multiple boxes are displayed together, encouraging viewers to explore and compare.

This dynamic will be further enhanced with the piece in three sizes, allowing for playful compositions that echo pebbles found on a shore — jewellery boxes standing together in contrast while complementing one another.

The work challenges the perception of slip-casting as a purely industrial or mass-production method. While form begins with the same mould, the process of preparing the marbled porcelain and composing the terrazzo patterns is slow and considered. Each piece requires time to build the pattern before casting, so the surface becomes a space for variation and individuality. The balance of these techniques emphasise the value of mould-making and slip-casting as skilled craft processes while still creating objects that feel unique.

Artist Bio

Riolab Ceramics is a London-based design studio founded by Chilean industrial designer Paulina Moreno Rios. With a background in Industrial Design, the studio explores the intersection of digital technologies and traditional craft, creating contemporary ceramic pieces that are both sculptural and functional. Working primarily with coloured porcelain, Paulina develops objects that celebrate form, texture, and colour through slip-casting and hand-finishing. Her work has been exhibited internationally, including Milan Design Week, and featured in ELLE Decoration NL. Each piece reflects a balance of experimentation and artisanal craftsmanship, inviting viewers to appreciate the care, process, and individuality behind the work.

[@riolabceramics](https://www.instagram.com/riolabceramics)

<https://riolabceramics.com/>