

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Whispers of Divine Love

Rashida Osman

Whispers of Divine Love, 2024

Ink, 23.5k gold leaf, hand ground pigments and diamond dust on Indigo-dyed wasli paper, A2

Custom framed, with an off-white mount, and Gold Frame

The Light of the Divine, residing at the very centre of human existence, and resurfacing even after every hardship. The contrast of gold leaf, with indigo painted “khatams” symbolise the duality of hardship and ease, co-existing.

Artist Bio

Rashida Osman is an award-winning Islamic Fine artist, calligrapher, educator, and Creative Producer known for her distinctive blend of traditional Islamic arts and contemporary expression. With British and African heritage, Rashida draws inspiration from

Maghrebi Andalusí's calligraphy and illumination, creating works that delve into themes of spirituality, inner peace, and connection with the Divine.

Her most recent works focus on the intersection of Faith, Art and Mental Health, which she invites communities to engage in through the ACE funded Illuminate Project.

[@rashidaart1](#)

<https://rashidaart.com/>