

# Sound 2025 : RRREPURPOSE

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on sound and music from experimental audio to live music. Exhibitions and events run from **1<sup>st</sup> - 19<sup>th</sup> September 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/sound2025](https://lcbdepot.co.uk/event/sound2025)



***Too long to tell you....***

R10 Collective · Jacob Driver & Paul Mazzitelli

Title -

AK100-J-2-PM>S-505-TC-377-2600.GEN

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Generative Cybernetics Work, 2025

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This work applies principles of cybernetics to generative sound art, transforming systems of feedback, oscillation and control into evolving visual and sonic fields. Built from recycled signals and technical principles, it reimagines machine logic as a dynamic, living organism. Oscillating between order and chaos, the piece recalls both the precision of modern engineering and the instability of vintage valve instruments. As part of Sound Season's focus on reuse and transformation, AK100-J-2-PM>S-505-TC-377-2600.GEN embodies a collective experiment in reactivating obsolete technologies as instruments for new multimedia art.

## Artist Bio

At the end of my career, no highlights, just continuing as I don't know where to stop or what else to do with myself...

[@R10ems](#)

[r10.uk](#)