

Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3rd - 20th June 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2024



Conchis

Phoebe Piggin

Glass, hung and standing

This collection is about the sea but especially about the the colours of the fish and how naturally beautiful the colours of the fish go together. Three of these pieces are hung lights made with glass and brass that pair up with 3 free

standing pieces. You will see that all the lights will match one free standing piece in its colour way.

Artist Bio

My Name is Phoebe Piggin and I am currently blowing glass at De Montfort University while in my second year. As an artist I love to work with glass as i love how unpredictable it is but also how malleable it is as you can shape it it into almost anything you desire .I love glass not only for things i am able to create with it but i love to push glass to its limits of how large I personally can go with it but how thin and delicate I can make it as well. For me Glass isn't just what i can make but also how I express myself.

[@pigginsglass](#)