

Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



It's stone hitting stone

Patricia Azevedo and Clare Charnley

Screen 2011, single channel video 10m 11sec

Patricia Azevedo and Clare Charnley made 'Stone Hitting Stone' in a small village deep in the hills of Portugal where many of the inhabitants have a profound and lived understanding of music that's reflected in speech patterns. A sort of guessing game with the locals evolved, with neighbours teasing each other and playfully reinterpreting sounds recorded locally.

<https://www.youtube.com/watch?v=LYpy1pT6uwl>

NFS

Artist Bio

Patricia Azevedo (Brazil) and Clare Charnley (UK) have been working at a distance and in both countries since 2007, often with members of the public. Their joint work is a series of encounters, games and stories to do with the act of communication itself.