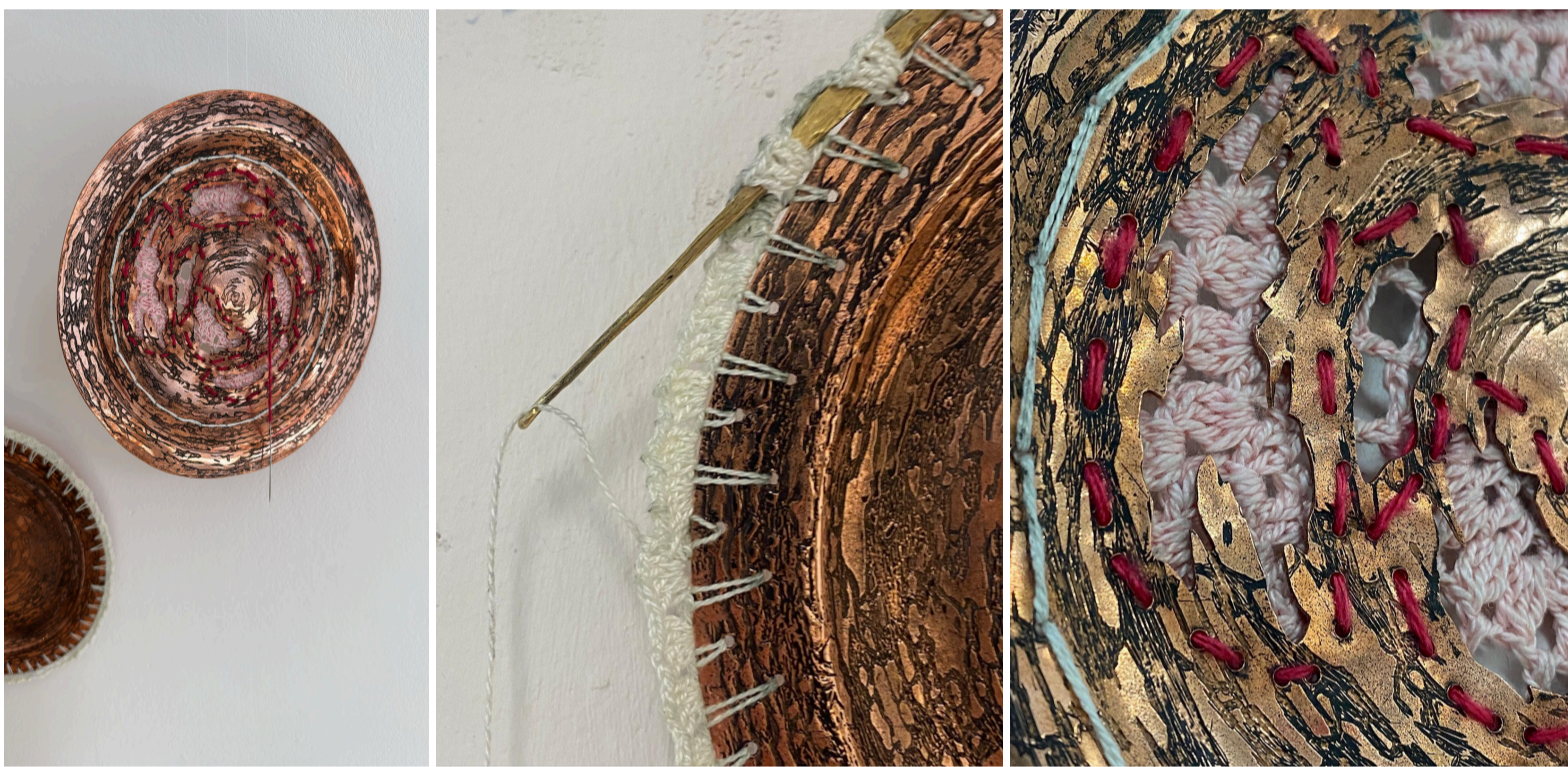


# Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29<sup>th</sup> May – 19<sup>th</sup> June 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at [lcbdepot.co.uk/event/craft2026/](https://lcbdepot.co.uk/event/craft2026/)



## ***Less than'***

Oli Villetet-Elston

Oli is a multimedia artist and craftsperson who is specializing in metalsmithing while also including textiles within their work. 'Less than' focuses on the history of crafts that were traditionally done by women for example, quilt making, crochet, and embroidery. These crafts were seen as 'less than' and as merely practical. With this work, Oli aims to bring attention to these crafts to show the true craftsmanship of these skills that have been overlooked by many.

"I further researched into my own family's history as many of the women in my family history have created artworks using crochet and other textile techniques. For the crochet elements within my piece, i used one of the crochet hooks that my grandmother passed down to me. With each stitch i

create, I feel connected to my past relatives, no matter if i have met them or not".

## **Artist Bio**

I am currently a student at DMU and in previous years i have had my my art and photography work in Nottingham colleges end of year exhibitions. I have also had my photography displayed at Lakeside arts gallery in Nottingham

[@craftwitholive](#)