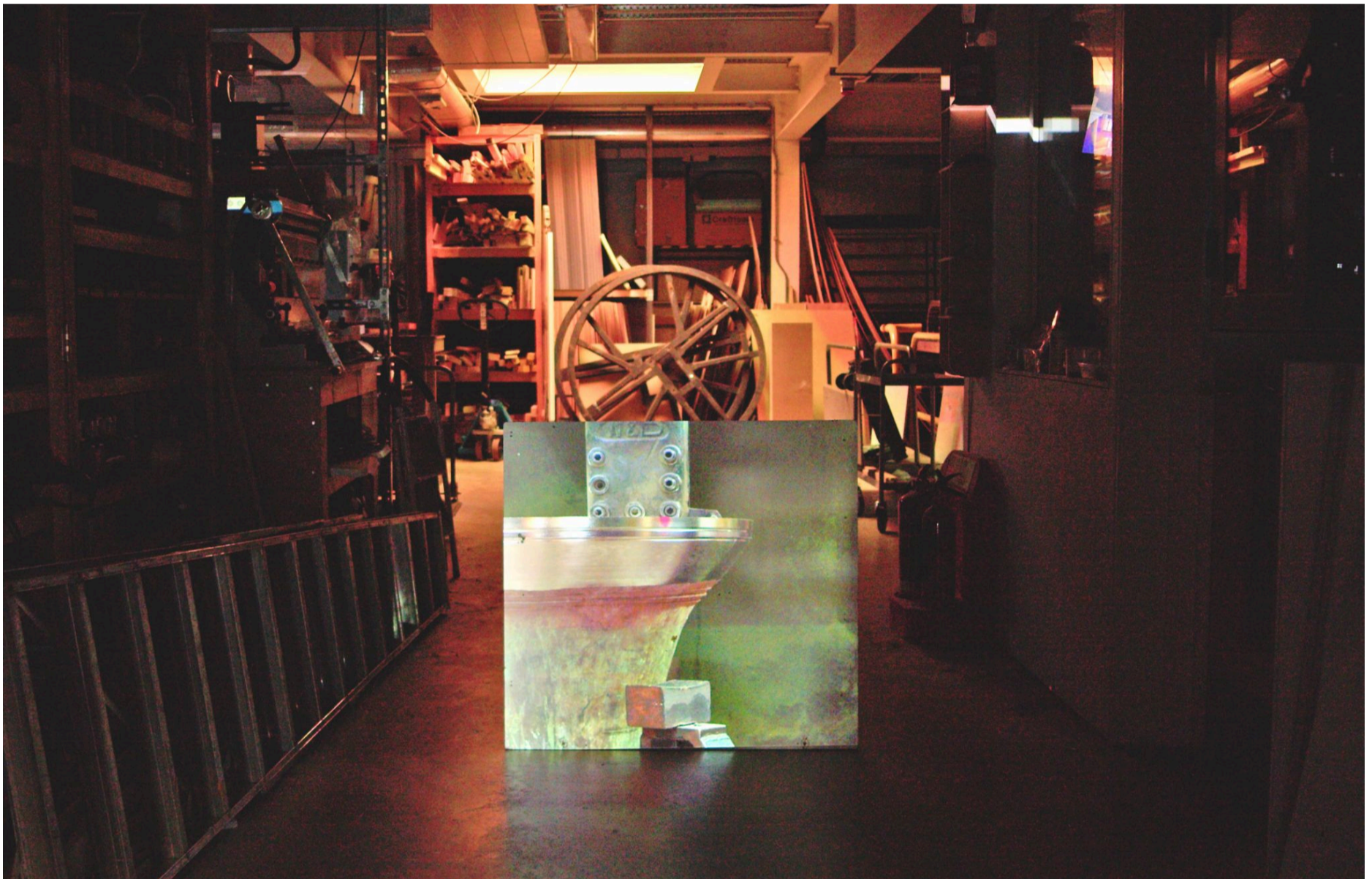


Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



***Ringin* Room**

Núria Rovira Terradas

1 channel video and stereo sound. There is a possibility to include a small metal sculpture connected to a sound transducer, but not essential.

This work examines sound as an inhabitant of space, exploring how the mechanistic noises of church-bell restoration could be used to indicate traces of absence and loss, grounding notions of the spiritual sublime in the materiality of tuned metal. From the darkness of the bell tower, images take a

surreal turn as sound crawls into places we can only imagine; the slivery well of an inverted bell, the spiral of an empty snail shell.

NFS

Artist Bio

Núria Rovira is a multimedia artist from Catalonia currently living in Oxford and recent graduate of a Fine Art MFA at the Ruskin School of Art, University of Oxford. She has previously lived in the North West of England for 6 years, developing as a research-based artist and working across facilitation, teaching and curation.

Her practice follows a rhythm of recording, collecting, and revisiting. She uses sound, moving image, and sculpture to interrogate layers of memory and narrative inscribed in sites, bodies and objects. Often displayed as interactive installations and participatory performances, Rovira's work is woven from traces made by the movements of this research; a mesh of overlapping timelines that re-map our connection to otherness.

After graduating from Lancaster University with a first-class degree in BA Fine Art, Núria co-founded The GAP Studio, an arts community engagement organisation located in an empty shopping centre space in the seaside town of Morecambe from where she initiated a program of public events and exhibitions. Núria later moved to Liverpool for two years, joining CBS Studios and working for Open Eye Gallery as a creative producer, where she managed a diversity of projects, community events, and exhibitions. Núria also took on curatorial roles for Ukraine Photographies Festival and the Liverpool Biennial 2023, as well as teaching experience, regularly leading portfolio reviews with photography students and lecturing as a visiting speaker for LJMU Art In Science MA and UCLAN MA in Fine Art.

Núria's research has been supported by different institutions, like the Lancaster Data Science Institute with a 4 month residency investigating data collection practices in tidal landscapes, or Signal Film & Media, who selected her work for the 2-year TIDAL Digital Artist Development Lab. In 2023, Arts Council England awarded Núria a DYCP grant to develop technical skills in

sound and interactive programming. Her work has been recently exhibited at White Elephant Gallery, CBS Gallery, Bridewell Studios and Gallery, Full of Noises, and Cooke's Studios.

@a_nur.rovira