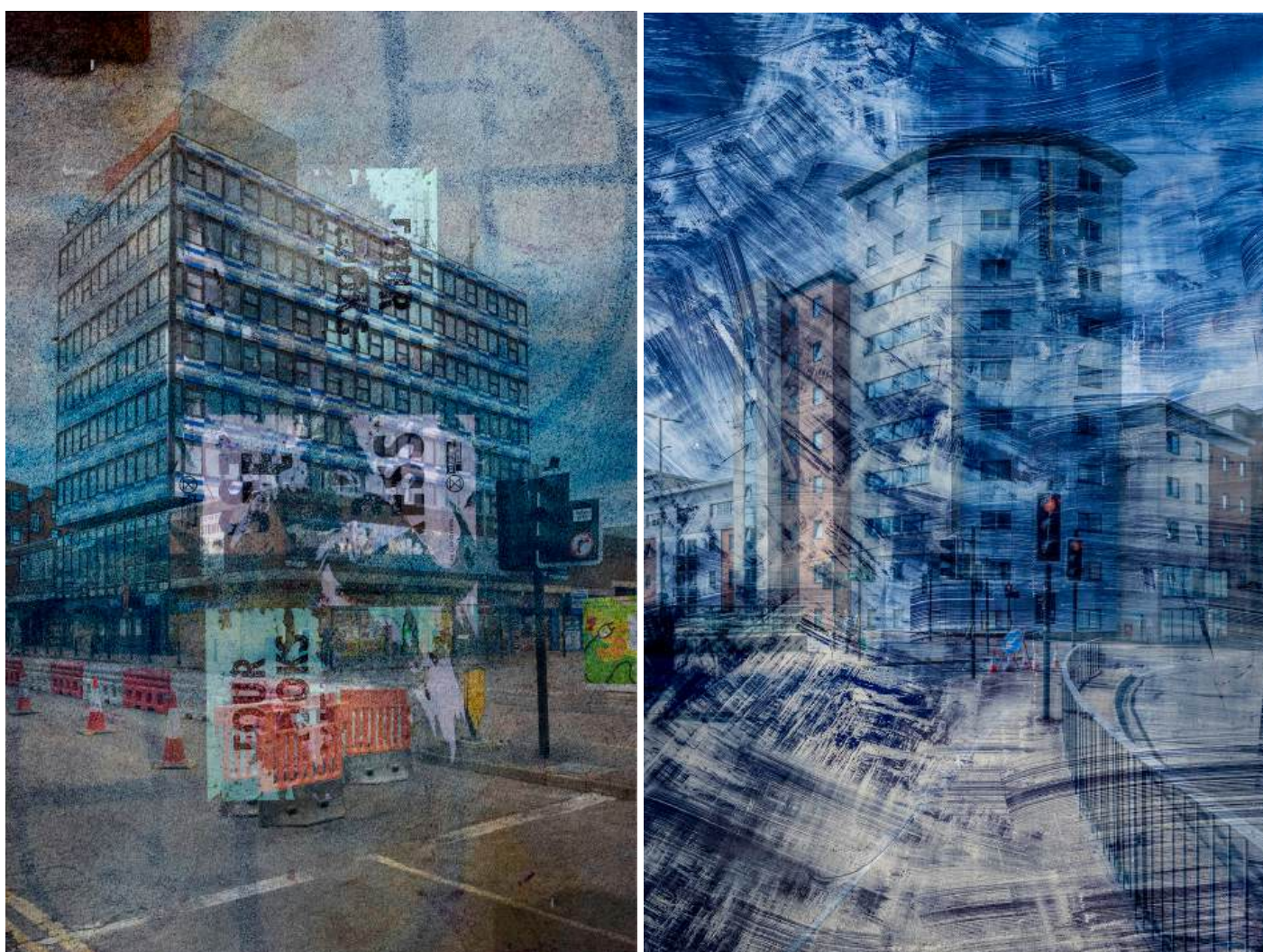


Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3rd March - 17th April 2025** at LCB Depot and from April 11th at Phoenix

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/film2025



re:degeneration

Nick Linnett

Leicester is a city undergoing transformation and regeneration. Modern architecture, glass and metal, bright colours and shiny new buildings. However, you don't have to look far to see stagnation and decline, old concrete, peeling paint and grey forgotten corners.

Often the two are only a few steps away from each other.

This work is about two conflicting sides of the same city captured through multi layered images that contain both the new and the old in the same frame.

Artist Bio

Nick Linnett is an English Photographer based in Leicestershire

Nick worked for many years in marketing, including running a successful advertising and marketing agency, however, his ongoing passion for photography brought him back into education and in 2015 he completed a degree in Photography at De Montfort University.

“Although I am interested in a wide range of subjects my main passions are the people and places of Leicester and Leicestershire. I have always lived in the county, and it continues to provide inspiration for my work. I use photography as a way of exploring my surroundings and try to produce images that show how I feel about a subject rather than what it simply looks like, I guess it’s a way of blurring the lines between art and photography. I find inspiration in the ordinary as well as the spectacular, particularly subjects that most people would pass by without a second glance.

My work features layers of images within a single frame, capturing different aspects of a place or subject and combining them to create a new and individual viewpoint. From this starting point the work starts to take on a life of its own, with chance and accident in the process being an important factor in the finished image.”

[@nickinleicester](https://www.instagram.com/nickinleicester)