

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



WASTED

NENAGH WATSON

Lead Image; Wasted

Watson was a participant within 'Urban Being Wild' Marketplace Residency curated by Jacqui Gallon & Miffy Ryan (2023). This slightly larger than life head and torso was created entirely from debris left by the general market in

Loughborough. As a puppeteer, the twisted wire immediately suggested a rib cage and the image grew from this. Strong brown paper debris was wound around an abandoned cardboard tube to form a head. The tiny tire from a toy car created an eye socket, whilst features were roughly painted; a bundle of tangled thin wire became hair, an abandoned glove a hand. Watson loves the work of Basquiat and this piece is a small homage. 'Wasted' is a neat play on words as the construction materials are 'wasted' but also the puppet character is one of a 'wasted' person, a subtle comment on lives 'wasted' by poverty and addiction. Unusually this piece is a static sculptural form rather than a puppet to be animated.

Artist Bio

Living beside a river in Leicestershire, Naomi Bean creates line-drawn, realistic animal art that captures the spirit and emotion of both the natural world and the turmoil of humanity. Living with autism, PTSD

and chronic illness, multiple sclerosis (MS), gives her a unique way of seeing and shapes her desire to find shared language through art, a way to express emotions that words cannot capture.

With a PhD in Earth Sciences from Imperial College London, Naomi blends scientific observation with storytelling, bringing humour, realism and empathy into her work. Her artworks explore the connection between human emotion and the wild, using humour and personification to reveal the beauty and fragility of life.

Naomi's work has been exhibited across the UK, including solo shows with Charnwood Arts, featured on BBC Radio Leicester, and shortlisted for national awards including the VAArt500 International.

Through her art, Naomi invites viewers to see animals not just as subjects but as mirrors of our shared experience, full of movement, character and emotion.

[@nenaghwatson](#)

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