

Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



X Letters series

NADYA SAYAPINA & EUGENE BULDYK

series of videos (screen)

What do we write in our posts, say in stories, discuss in comments, tell in interviews?

What do we save in the archives of unviewed folders, what do we shoot on non-existent memory films?

What are our letters home about?

X LETTERS is a video - diary, which weaves together diverse contexts and human stories on exile, loss of home, choice, adaptation and existential crisis caused by the war in Ukraine and political repressions in Belarus. This is a

commemoration of a common emotional experience through the personal, collected from social network materials, interviews and multimedia archives. The project contains photos, video, audio and texts of more than 50 people.

NADYA SAYAPINA - concept, modelling

EUGENE BULDYK - music, concept, video and post-production

NEUE VOCALSOLISTEN STUTTGART - vocals

NFS

Artist Bio

Nadya Sayapina is an interdisciplinary artist, born in Minsk, Belarus (1989). She works in the field of socially engaged and community based art, positioning herself as a mediator to reveal the voices of "others" — those excluded, vulnerable, and traumatized. Nadya works with multimedia, performance, installation, text, drawing and uses methods of interviewing, survey, data collection, participatory and art-therapy practices. Through these methods, the artist aims to highlight the critical issues, to open pathways for self-reflection, overcoming traumatic experiences and the cultivation of empathy. Nadya regularly participates in international exhibitions, art residences and cross-disciplinary collaborations. She was a fellow of Goethe Institute, Martin Roth Initiative, CEC Artslink, and a guest lecturer at HFBK University of Fine Arts Hamburg. Nadya left Belarus in 2020 after serving arrest for an art action against violence, lived in Ukraine and Germany. She is currently based in Warsaw, Poland.

Eugene Buldyk - musician, composer, live performer. Born in Belarus, 1987. Playing drums, synthesizers and different musical electronic stuff. Much of his work involves improvisational and experimental music and participation in performative projects.

Since 2007 regularly took a part in various international music and art festivals. He repeatedly worked with artists, performers and writers : Nadya Sayapina, Aliaksey Talstou, Uladzimir Hramovich, Iria Arenas, Ilya Sin, Pavel

Voinitski and Exorcist Gesamtkunstwerk group. He performed in collaboration with musicians Philip Palmer (UK/PI), Gareth Davis (UK/NL), Christopher Ogiermann (DE), Viktor Siamaška (BY/PI), Fantastic Swimmers (By/PI), Knyaz Mishkin (BY), and others. As a solo composer he has worked on soundtracks for audio-installations, videos and performances of different artists and productions. In 2022 Eugene Buldyk was the art-director of the concert "Black Macabre" for the ECLAT Festival Neue Musik Stuttgart. He is currently based in Poland.

[@nadya_sayart](#) [@mufer](#)