

COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://www.instagram.com/newmediaartclub/)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13th – 31st January 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot/) or at lcbdepot.co.uk/event/computala/



Candlelarium

Murilo Gasparetto

As a response to an age of swipes and scrolls, when all you see is productivity and every media is becoming faster, Candlelarium invites you to pause and connect deeply. Inspired by the concept of slow surfing, Candlelarium transforms the internet into a space for ritual and reflection. In it, you interact with a digital oracle who will advise you in one domain of your life based on candles you blow out through your device's microphone. Designed to bring moments of magic into daily life, interacting with the project connects you to those who came before, weaving a shared tapestry of wisdom. Made in collaboration with Mariana Marangoni and Raul Alves. Link: <https://candlelarium.com/>

Artist Bio

Murilo is a multidisciplinary artist who challenges the rigid rationalism of modern society by weaving together culture, technology, art and human experience. His work serves as a meditation on human interconnectedness, drawing from Afro-Brazilian spiritual traditions and other ancestral wisdom. Through immersive installations, software art, and web experiences, he confronts contemporary issues—from technological exploitation to environmental destruction and re-enchantment of life—while offering alternative ways of understanding our relationship with nature, technology, each other and ourselves.

His projects deliberately subvert productivity-driven narratives, embracing approaches that prioritise connection, empathy, and collective consciousness. As an emerging artist navigating the intersections of art and technology, he continues to develop a unique language that challenges viewers to reconsider their place in complex global systems.

[@murilomakes](https://www.instagram.com/murilomakes)