

Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>

Football Heaven

Mort Drew

Sound Installation

Football Heaven is a re-staging of a radio broadcast from Hillsborough football ground 18-05-2023. The original broadcast was transmitted by BBC Radio Sheffield, picked up by my father on FM in Huddersfield and relayed to a DIY online Icecast server. I then picked up the broadcast digitally in London.

We built this transmission system together so that I could listen live to Sheffield Wednesday football matches whilst away from Yorkshire. At the time Sheffield Wednesday were in League One of the English Football League. For regular matches the only way to follow games was to either be in range of a BBC Radio Sheffield transmitter or pay for the Sheffield Wednesday FC online streaming service.

At LCB Depot the recording, and re-staging, is transmitted over local micro FM networks to a Matsui WR 2200 receiver, an identical match to my father's radio receiver. We join the broadcast shortly after the beginning of the second half of regular time.

NFS

Artist Bio

Mort Drew is a creative technician working on live audio broadcasts, anti-hierarchical sound systems, and installations. Their practice explores ephemerality, activist radio, grief and displacement. Their work appears as broadcasts, workshops, publications, sound devices and performances.

Mort is a co-director of the arts cooperative Soundcamp.

Recent works include: Faggotting on the Radio – a weekly live broadcast with Delphi Campbell in digital residency with ArcadeCampfa (2024); Spree ~ Channelsea Radio Group – a transmission project between rivers in London and Berlin (2023); I a g – a residency with Kate Donovan for Sonic Acts' Inner ear(th) programme (2022); and That Is Eternity – a live transmission via contact mic of two tattoos on the soles of their feet (2022); As if radio.. (AIR) – An experiment in ecological activist radio at COP26 Glasgow (2021).

[@mort_drew](https://twitter.com/mort_drew)