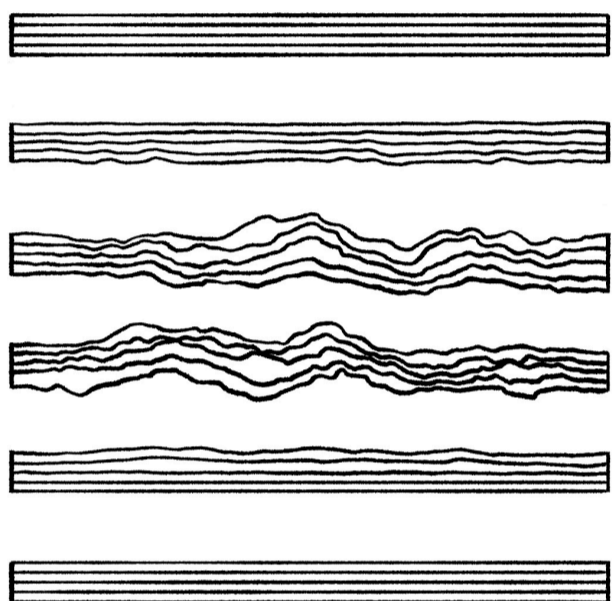


Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



Staves I, Pentad I, Pentad II, Divisi I

Miriam Bean

Wall based framed prints

This series of prints explores the intersection of visual art and music through the medium of graphic scores. The works reinterpret the visual language of music notation into abstract compositions, arranging them in a non-linear and expressive manner. By breaking away from conventional structures whilst maintaining traditional five lined staves, the prints create a visual rhythm that suggests a connection between sound and form, inviting viewers to interpret different shapes as timbre and tone.

£80 per print (+£20 for frame)

Artist Bio

Working with sound as both a medium and a subject, Miriam primarily uses noise in conjunction with dissonance to create indeterminate installations. Her research into sound perception ranges from physiology to musicology, seeking to understand how the brain interprets some sounds as jarring noise and others as expressive, concordant music. Recently she has been exploring multiple forms of printmaking to make graphic scores and other visual representations of sound.

[@miriambean.art](https://www.instagram.com/miriambean.art)