

Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3rd - 20th June 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2024



Ripened

Millie Hird

Ceramics

The pieces shown are 3 different ceramic objects, consisting of 2 vessels and one bowl. These are made using a plaster press mold for the bases and adopting the technique of coiling for the largest vessel. To create a sense of collection the bases have the same texture assembled on them and for the 2 vessels there is two different textures to create a sense of organic, growing nature. These pieces are all inspired by textures and patterns you see within fruits and seed pods, looking at their forms etc. to grasp these natural textures that have been carved into the clay. To bring the inspiration together the contrast between the brighter colours and natural shades are prominent.

Artist Bio

I am a designer-maker specialising in ceramics. Working with clay allows me to work hands on, physically creating my pieces, exploring the tactile nature of ceramics. Using methods of hand building.

My design process is inspired by many aspects of the natural world being influenced by their forms, patterns and shapes that occur. Leading to an organic, curved and earthy style of craft.

Through my work I strive to have a strong balance of functionality whilst maintaining interest. Focusing on developing a range of enticing glazes and combining them with textures.

Being able to create something that people will use and cherish is a motivating source.

[@mh. .designn](https://www.instagram.com/mh.designn)