

Film 2025

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on photography and film with work from established professionals and emerging creatives. Exhibitions and events run from **3rd March - 17th April 2025** at LCB Depot and from April 11th at Phoenix

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/film2025



She Will Prevail

Mike Halasa

The neglected basketball court. The crumbling structures that once represented achievement. The classic car, a symbol of status, deteriorating in a driveway. A random bucket on the beach. All are the symbols of human pollution. This collection of what seems to be random photographs reflects our fixation on material possessions and the tendency to exploit and then abandon our surroundings. We construct, then forsake; we innovate, then destroy; we acquire, then discard. It represents the artist's belief that regardless of what we do, we will always cause more damage than good. We can try and offset and be better, but it will never be enough. We all are

responsible, but despite all these wounds, she will prevail. She will claim it all back because, after all, she was here before us and will be here long before we are gone. She is invincible.

Artist Bio

I am a self-taught multidisciplinary artist who enjoys experimenting with different genres. My photography, which was my first creative passion, explores the beauty and narrative in the mundane, everyday, and seemingly insignificant. In my abstract art, I often delve into the darker aspects of the soul, offering a more introspective experience. I believe that the process of creation is about learning and development, where even the trial-and-error journey can lead to unexpectedly rewarding outcomes. I began to take my work "seriously" and approach it in a more professional capacity around late 2020.

[@mikehalasaart](#)