

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Ode to Bush Plum

Miette Farrer

Exploring the intricacies and subtleties of visual perception, this piece delicately constructs a story in colour through warp and weft threads. Drawing on memory held in a place of warmth and healing, each thread moves considerably in its eventual way of being. Closer inspection into the movements of colour aspire to hold a meditative experience, taking the eyes and mind to a place of familiarity, respite and connection.

* Linen, cotton, ginger yarn, pineapple yarn, silk, wood

Artist Bio

I am a multidisciplinary artist with a focus on textiles and weave. My practice explores the instinctive human act of construction — exploring craft processes and their ability to connect us to self and others through place and time. Through pushing the possibilities of process, my work explores the considerate creation of image and the importance and impact of the materiality — encouraging a connection to the felt sense inwards. Each piece aims to transport the mind and offer respite in an increasingly busy world - offering slowness through the sense of the slow process. The materiality of weave is essential in the visual language, offering delicate subtleties only created by the physicality of interacting woven threads. Beyond the traditional approaches to weave, I am constantly pushing technical boundaries of applying colour, and how to work with threads in a surprising and instinctive way.

[@miettefarrer](https://www.instagram.com/miettefarrer)