

# Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3<sup>rd</sup> - 20<sup>th</sup> June 2024**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2024](http://lcbdepot.co.uk/event/craft2024)



## ***Elevated Formation***

Megan Walker

Metal bowls

'Elevated Formation' is a collection of metal bowls assembled in an architectural way, to explore the forms of the shapes together. They are inspired by how geometric shapes can change with the process of raising. Each bowl started from different shaped flat sheets of metal. The chased textures on some of the bowls were influenced by the texture of shells.

## **Artist Bio**

I am a second year Design Craft student specialising in metal. In my work I like to use metal to explore sculpture and shape which is driven by processes. I like how working in metal means I can control every step by hand. My

favourite technique is raising because I like how I can change the way metal is shaped gradually. It is time consuming but rewarding as I really like the outcome. I find it interesting how flat shapes can look so different once raised. I like seeing how different metal finishes can affect a piece, such as adding texture and colour.

[@megan\\_arty\\_things](#)