

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2026/



Mugs that remember

Madison Emma

Inspired by the timeless beauty of traditional blue-and-white ceramics, this collection transforms the visual language of classic pottery into a powerful reflection on the Covid-19 pandemic — masked faces, vaccine injections, medical testing, and moments of fear, distance, and vulnerability that became deeply familiar across the world.

This collection of six mugs is preserving a moment in history that changed the world forever. Each mug tells a story of isolation, resilience, and human connection — reminding us how people from every background shared the same uncertainty and strength during this time. Together, the collection becomes more than drinkware; it is a meaningful tribute to a global

experience that connected strangers, united communities, and shaped a generation.

Together, the collection becomes a modern historical archive — intimate, unsettling, and deeply human.

Artist Bio

This exhibition marks my first opportunity to present my work outside of a university setting, making it an exciting step in both my personal and creative development. As an emerging artist, I am currently focused on developing my visual style and artistic identity while building my portfolio and engaging with new audiences. Exhibiting this work allows me to explore how people respond emotionally to the themes within it and helps shape the direction of my future practice.

My work is driven by a desire to connect with the people who interact with it. Through each piece, I aim to tell a narrative — whether rooted in history or drawn from personal experience — that invites viewers to reflect, question, and engage. I am interested in exposing people to new ideas, perspectives, and stories that they may not otherwise encounter, using art as a way to create dialogue and understanding.

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