

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2026/



Untitled / You can't stitch a broken heart.
(2024)
Rope and canvas
65 x 70 x 8 cm



Untitled
(2025)
Rope and wire
120 x 50 x 50 cm

Woven Silence

Łukasz Horbów

The works presented under the title Woven Silence form an ongoing investigation into textile-based structures, focusing on jute rope and other fibre materials as carriers of tension, memory, and embodied knowledge. Through processes of binding, knotting, and suspension, the pieces explore how meaning can emerge through material relationships rather than representational imagery.

The practice is grounded in Slavic craft traditions, approached not as fixed heritage but as a fragmented and evolving field shaped by displacement and reinterpretation. Within this context, weaving and cordage techniques are used as methods of inquiry into how cultural knowledge is transmitted, interrupted, or erased. The material logic of rope and fibre becomes a way of

articulating both continuity and rupture, where structure is understood as temporary and contingent.

Rather than functioning as discrete sculptural objects, the works operate as spatial conditions. They often respond directly to architectural space through hanging elements, layered surfaces, or suspended forms, creating quiet environments where material, gravity, and emptiness are held in tension.

Although informed by sound, spatial thinking, and poetic language, these elements remain embedded within the physical processes of making rather than explicitly represented. The works privilege tactility and labour, foregrounding slow, manual construction as a form of resistance to standardisation and over-definition.

Woven Silence reflects on craft as a decolonial and material practice—one that considers how silences, gaps, and absences are also woven into cultural and bodily knowledge, and how these can be made perceptible through fragile, provisional structures.

Artist Bio

(b. 1995) is a visual artist whose practice revolves around sound, space, and poetry. A graduate of the Academy of Fine Arts in Warsaw, his work is grounded in a tragic recognition of the human condition—centering on the figure of the alienated individual who gradually becomes aware of the dramatic circumstances of their existence. The artist identifies with this figure, treating it as a universal symbol—an embodiment of survival mechanisms driven by fear and self-reflection.

In his practice, he seeks to confront and domesticate both personal and collective fear, searching for his own language of expression. He frequently turns to techniques that are marginalized or underappreciated—not out of contrarianism, but from a conviction in their strength.

He doesn't tolerate bullshit—his answer to reality is honesty and boldness. He has carried out projects in nearly every corner of the world, participating in events such as the Venice Biennale, the National Museum in Warsaw, Warsaw Gallery Weekend, Berlin Gallery Weekend, and Palermo Gallery Weekend. He has worked at the State Ethnographic Museum in Warsaw and collaborates

with the General Command of the Polish Armed Forces, merging artistic practice with institutions that operate within different cultural codes. His interest lies in how art functions within contexts of ideological and existential survival.

[@lukaszhorbow](#)