

COMPUTALA

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on digital art with [@newmediaartclub](https://www.instagram.com/newmediaartclub/)'s computala exploring art with the internet, with work from established professionals and emerging creatives. Exhibitions and events run from **13th – 31st January 2025**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot/) or at lcbdepot.co.uk/event/computala/



Black Codes

Lena Helikia Ngoudjo Siewe

'Black Codes' binds together my scattered memory of a far away childhood as I reconnect the muddled ethnic duality born from growing up in the Midlands as a young African girl. The piece works as a print collage that visualises nostalgic childhood moments through photography, alongside various QR codes encrypted with a range of spoken word poetry, sound pieces and film that unearth the essence of my black youth.

The intentions of 'Black Codes' is to have audiences interact through scanning the QR codes and immersing themselves within these long gone memories.

Artist Bio

Hello, my name is Lena Ngoudjo and I am a multidisciplinary artist woven by her obsession with undressing the raw beauty of the bare soul. Untangling the strangeness of humanity amongst nature and exploring black expression through my fondness of all things poetic, sonic and visually palpitating. In particular, I specialise in the creation of Performance & Multi-media art as well as Spoken word poetry, my practice indulges in devising and workshopping Intersectionality within art and documenting the rising and dying cultures & politics thriving within our BIPOC youth & diverse communities.

During my studies at RCCSD University (2021-2024) I completed a BA 'Performance Art' degree where I gained prolific training in devising transformative artistic visions, debuting pieces that experimented with melding together social commentary through the challenging of traditional forms of Western Contemporary Art. This procedure feeds into my current practice, as I desire to reimagine traditional forms of art through the binding together of universal modern techniques and the long-lasting cultures flowing within the African Diaspora.

[@cinnamoncasket](https://www.instagram.com/cinnamoncasket)