

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Level 2 Ceramics

Level 2 Diploma in Art and Design - cohort 2025/26 Leicester College.

This collection is a sample of ceramics work made by Level 2 students studying Art and Design at Leicester College. The pieces are constructed using slabbed clay and decorated using stencils with coloured slips. Finally they are finished using the sgraffito technique and clear glazed. The pieces were created in response to the theme 'In the Kitchen', and are decorated with personal themes in an abstract style as preliminary samples.

Artist Bio

Students from Leicester College.

[@Leicestercoll](#)

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Level 3 yr 1 Ceramics

Level 3 Diploma in Art and Design 2025/26 Cohort

This collection is a sample of ceramics work made by Level 3 first year students studying Art and Design at Leicester College. The pieces are constructed using slabbed clay and decorated using coloured slips. The mini houses are part of a larger project that requires the students to practice their skills first to create their own architectural sculptures. The students were allowed to be free with their decoration and encouraged to practice techniques.

Artist Bio

Leicester College Students

[@leicstercoll](#)

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Level 3 ExtDip Ceramics

Level 3 Ext Diploma in Art and Design 2025/26 cohort - Leicester College

This collection is a sample of ceramics work made by Level 3 second year students studying Art and Design at Leicester College. The pieces are constructed using slabbed clay and decorated using cobalt oxide and glazes. The shapes were inspired by Art Deco and decorated with a loose Art Nouveau style in conjunction with another discipline that they are studying. The structures are part of a larger project that requires the students to practice their skills first and increase their ceramic knowledge ready for their final project that takes place after this. The students were allowed to be free with their decoration and encouraged to practice specialist techniques.

Artist Bio

Leicester college students

[@leicestercoll](#)