## Craft 2024: Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from 3<sup>rd</sup> - 20<sup>th</sup> June 2024

Find out more @lcbdepot or at lcbdepot.co.uk/event/craft2024



## OUR RAGE

## Lauren Eva Timperley

floor plinth, wall mounted tv, prints, mixed media

'OUR RAGE' is an installation designed to show the anger women experience daily. It stems from catcalling to systemic misogyny to being told "you'd be prettier if you smiled more".



The baseball bat is engraved with the responses from women who were asked the question: "What stems your female rage?". That same bat was taken to a rage room to smash up the various objects seen lying around it.

The plates both complete and destroyed show headlines from around the word. Highlighting gender discrimination, violence against women and the representation of women through the media, these plates only show a fraction of why women are angry.

With this piece shown alongside a short film, Lauren hopes for the women viewing this to know their anger is valid and they shouldn't be afraid to show it.

## **Artist Bio**

I am a mixed media designer maker based in Leicester; my medium is often dictated by my design, including metal work, glassblowing and ceramics. My work is heavily influenced by social and political events happening around me, especially gender discrimination.

I strive for my work to make an impact, for certain viewers to feel seen and for others to consider their role in the problem. I believe that if we all make stands within society in our own way, for me through the medium of craft, we can disrupt societal norms.

Through exploring a range of materials, I am able to use their unique characteristics to compose powerful pieces.

@designsbytimps

