

Sound 2024

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

In September 2024 the focus is on audio with an exhibition and events from **2nd -20th September 2024**. You can visit the exhibition across the site from **Mon to Fri, 11am - 5pm** and online @lcbdepot #sound

To find out more visit <https://lcbdepot.co.uk/event/sound2024/>



Dreadstar Meets the Space Invaders

Kwame Phillips

Audiovisual installation (screen-based)

Inspired by dub legend Scientist's pioneering 1981 album, "Scientist Meets the Space Invaders", "Dreadstar Meets the Space Invaders" is a recorded full DJ set/mixtape (30 mins in length) that mixes space-themed music and sound clips from voices such as Angela Davis and Edward Said, accompanied by archival videos from British Pathé, overlaid with footage from the Space Invaders arcade game, to comment on the legacy of colonialism and land dispossession.

Guided by a practice I call 'mixtape scholarship', defined as a curation, production and reprocessing of multimedia materials to convey sonic and

visual narratives that privilege the sensory, the mixtape conveys a multimodal narrative of the disenfranchised, and a critique of historic exploitation.

NFS

Artist Bio

Kwame Phillips is Senior Lecturer in Media Practices at the Winchester School of Art, University of Southampton, specialising in sensory media production, audio culture and critical media studies. Phillips' work uses multimodal and experimental methodologies, often grounded in remix and repurposing, to focus on resilience, race, and social justice.

[@thedreadstarmovement](https://www.instagram.com/thedreadstarmovement)