

Craft 2026

Craft 2026 is an exhibition of contemporary craft with ceramics, glass textiles and metal work from established professionals and emerging creatives from the UK, Europe, North America, Africa and East Asia as well as our annual exhibition of DMU Design Craft second year student work

Exhibitions and events run from **29th May – 19th June 2026**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2026/



Beauty of identity

Klaudia Ewa Liro

Klaudia Liro is a multimedia media artist and designer specialising in glass, ceramics and metal. Her recent work explores cultural identity through material and form. This project draws from traditional Polish ceremonial headdresses and the craftsmanship connected to them. The work began as a collaboration with a glass student at Tshwane University of Technology in South Africa which focuses on South African headdresses.

Bringing these influences together allows the work to examine both contrast and connection between different cultural identities.

She wanted to reinterpret these historical forms within a contemporary context while maintaining their connection to heritage and cultural memory.

She is interested in how metal and glass interact physically and conceptually, and in pushing their limits through contemporary craft processes.

Nature also informs the work through organic structures, texture, and movement.

These elements help shape the relationship between material, identity, and tradition within the piece. Through her work, she wanted to create an experience that feels tactile and immersive, encouraging viewers to engage with cultural craft traditions in a contemporary way.