

# Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3<sup>rd</sup> - 20<sup>th</sup> June 2024**

Find out more [@lcbdepot](#) or at [lcbdepot.co.uk/event/craft2024](http://lcbdepot.co.uk/event/craft2024)



## ***gingers whiskers***

Kirsten Crane

Ceramic collection

A collection of guinea pig ceramics centered around the guinea pig ginger who is the inspiration for the project and how special he is.

## **Artist Bio**

I'm studying design crafts at De Montfort University. All my work has the theme of mythology, animals and mythical creatures. This project is themed

about the artist's beloved guinea pig Ginger. What is unique about the work is the use of scanning in plasticine models and then and then scan them in and then 3D print them larger and then casted once a plaster mold is made. Then artists works over the cast they get out the mold to make their work from this project. The work is aimed at people who like animals and like ceramics that aren't what is traditionally thought of when you first think of the word ceramics. The biggest influence has to be the interest in music and history and animals since artists own guinea pigs of her own but as for artists influences it has to be Michael Eden who also uses 3D printing to help create forms that are not otherwise possible. Also Grayson Perry when it comes to surface decorating and surface pattern when it comes to influences. Ceramics and inform the concept since you have to think about what is achieve able in ceramics when it comes to casting. every piece is made from a mold that is hand made ,once it's cast it is then worked on further to have detail added in.

[@kirstencraneceramics](https://www.instagram.com/kirstencraneceramics)