

FORMED

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on **contemporary craft** from ceramics, glassware, fibre, and fine metals with work from DMU Design Craft second year students, The Clay Room, and selected work from an open call. Exhibitions and events run from **30th May - 20th June 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/craft2025



Synergy

Kiara Blackhurst

This particular body of work explores philosopher Maurice Merleau-Pontys 'Phenomenology of Perception' as referenced in his book of 1964, with a particular interest in his writings on the blurred lines between maker and material. Through analysing her methodology and focusing on tactility, she aims to exploit our primal sense of touch, in a busy technological world, by connecting the viewer to the making process. Kiara explores the cycle of

consuming, processing and creating, as a maker, and aims to bring awareness to the synergy of what we digest, perceive and give back to the world.

Artist Bio

Design Crafts at Demontfort University

[@kiara.crafts](https://kiara.crafts)