

Craft 2024 : Collected

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on contemporary craft, including ceramics, glassware, fibre, and fine metals with work from established professionals and DMU Design Craft second year students. Exhibitions and events run from **3rd - 20th June 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/craft2024



Kindling Memorise

Keisha Brittle

Small Glass Vessels

Keisha's work represents and expresses her journey of reconnecting with her family. She has drawn on the patterns she sees within nature, especially being

outside on family holidays. When working with glass she loves to explore many processes in both hot and cold working. Keisha has found ways to further develop layering, colour, and pattern. She loves to incorporate colour and explore how each pigment interacts with another: when a colour has been blended within a single piece or when multiple pieces have been overlapped to give a unique combination and pattern. Keisha wants her pieces to communicate her passion for the material and the joy of making.

Artist Bio

I am currently an Artist in Residence at De Montfort University. Specialising in hot glass which I learnt during my BA Hons in Design Crafts.

[@keishabrittleglass](#)