

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/art2024/



From Tree to Me :The Me-Skin

Kate Walters

These drawings emerged after a residency in The Abruzzo National Park, Italy. I gathered oak galls and porcupine quills from the forest floor. All the drawings in this sequence are made with this ink and quills, with the rare addition of gold leaf and gold oil pastel. They explore themes arising from dreams, spirit visitations, and initiatory experiences.

Artist Bio

I'm based in Cornwall; graduated from Brighton in Fine Art in 1981. Sustained practice as painter by sales, representation by Arusha Gallery, and by teaching workshops on shamanism and creativity. Have exhibited widely in UK in juried shows and public spaces.

[@katewaltersartist](#)