

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](#) or at lcbdepot.co.uk/event/art2024/



The Fold

Karen Hazelton

Karl Yung believed that analytical psychology could be merged with alchemy. Yung's ideas focussed on an alchemist foundation of psychology by linking the unconscious and spirituality. These ideas would allow an awareness of the spiritual soul through a deeper understanding of the conscious and unconscious as human beings, where a development, transformation and liberation of the self was possible.

Bair, D (2003) Jung A Biography. New York: Back Bay Books/Little, Brown and Company.

Works examine and explore transitional themes of reveal and conceal, conscious and unconscious and being and unbeing through a metaphor of the fold. Photographic images have been produced using camera-less and salt

printing techniques , where parts of the process are suggested or become visible to the viewer.

The salt printing process was originally developed by William Henry Fox Talbot in the mid1830's. Due to the nature of the process each of the works are individual.

Artist Bio

Karen Hazelton is a mixed media artist who initially worked as a textile designer through a fascination with pattern and fabric manipulation through layering, woven and embroidered techniques.

After completing a Masters in Fine Art, the artist's practise is now primarily through digital and analogue photographic techniques, as well as hand drawn works which continues the narrative and intrigue from earlier textiles designs, through abstract and conceptual works.

The artist has had work shown at exhibitions and art fairs Internationally and in the UK, including Nottingham Contemporary. More recently, work was selected to form part of the Generative Exhibition at the LCB Depot in Leicester earlier this year.