

Spirit to Matter: Alchemy in the Making

LCB Depot's exhibition & events programme highlights work from different creative practices every month.

This month the focus is on art including 2D, 3D, film and performance with work from our commissioned artist respondents to the open call. Exhibitions and events run from **28th October – 22nd November 2024**

Find out more [@lcbdepot](https://www.instagram.com/lcbdepot) or at lcbdepot.co.uk/event/art2024/



The Earth's Monologue

Joy Yaa Kincaid

In 2022, as part of the residency Disturbance with Ugly Duck, I filmed and performed a speculative accountability session, embodying a transformative figure named 'Our Black Non-Binary Parent.' This performance sought to reimagine futures through the lens of intersectionality, portraying a deity that confronts the multiple existential threats we face today: anti-Blackness, transphobia, and the climate catastrophe. In embodying this multi-headed entity, I aimed to offer a vision of collective transformation—one where liberation and healing from these intertwined crises are interdependent.

Inspired by Audre Lorde's powerful assertion, "None of us are free until we all are," the performance centered around the possibility of alternative futures, where survival depends on a radical reimagining of our interconnectedness.

The speculative nature of the piece invited audiences to witness and reckon with the urgency of our present—while also holding space for the potential of transformation. This bodily engagement served as both a confrontation and an invitation, reminding us that the path to a livable future requires an embodied understanding of the apocalypse we are currently navigating, and a commitment to remaking the world anew.

Artist Bio

Joy Yaa Kincaid is a London-based multidisciplinary artist who often works with performance art and filmmaking as a medium. They are motivated by abolitionist ways of being and therefore refuse a world where love is not the centre.

Her aim within art making is to embody this via enactments of anticipatory worlds where change is a few choices away. Always channelled with intersectionality in mind, their practice aims to reflect what they believe to be grounding truths of the world: complexity, multiplicity to gender and culture, and the absurdity of whiteness.

[@joy.kincaid](https://www.instagram.com/joy.kincaid)