

Art 2025: Studio Open

LCB Depot's exhibition & events programme focuses different creative areas every month. This month we're highlighting visual art including painting, sculpture, installation and video art.

Artwork was selected from our open call with work coming from Leicester/shire artist studios including StudionAme, Two Queens, Churchgate Artist Studios, Knighton Lane Artists and Modern Painters, New Decorators, as well as independent and emerging artists from elsewhere.

Exhibitions and events run from **3rd – 21st November 2025**

Find out more [@lcbdepot](https://lcbdepot.co.uk/event/art2025/) or at <https://lcbdepot.co.uk/event/art2025/>



Enchanted Forest PLC

Joshua Alexander

'Professional Development (Enchanted Forest PLC)' re-stages, satirises, and critiques the corporate world through an audio-visual echo-reflection created using an experimental moving image. The film is made using the technique of 'self-multiplication', where Joshua Alexander is both filmmaker and performer in the work, using green-screen technology to multiply himself to perform a cast of corporate characters who are superimposed within landscapes created through digital compositing. In this film he uses the techniques of self-multiplication and 'effacement' to create a nightmarish caricature of the corporate workplace, subverting the hegemonic structure of the 'self as

entrepreneur' through depictions of the self as a splintered, unknowable, and strange entity. 'Professional Development (Enchanted Forest PLC)' experiments with defamiliarising corporate language and culture, experimenting with deconstructing and dismantling the corporate world by making it appear strange and unfamiliar.

Artist Bio

Joshua Alexander has a multidisciplinary practice which incorporates writing, performance, moving image, and music. His practice explores using experimental moving images to interrogate corporate digital content and corporate culture. His moving image work has been shown at the Whitechapel Gallery, London Short Film Festival, and Modern Art Oxford. Awards include Best Film at Swedenborg Film Festival 2022 and Best Editing at Exit 6 Film Festival 2022.